

Exhibition “My Iceland 2021” Propositions and participation rules

Organizer: GTP ICE GROUP

E-mail: gtp.ice.group@gmail.com

Exhibition: “My Iceland 2021”

Exhibition homepage: <https://www.ice-photo.org/myiceland/>

Salon Chairman: DAVID MARKOV

E-mail: gtp.ice.group@gmail.com

Patronages

International Federation of Photographic Art (FIAP) **FIAP 2021/528**

Global Photographic Union (GPU) **GPU L210192**

Sections

PHOTO TRAVEL (color/mono) FIAP

NATURE (color/mono) FIAP

OPEN Color (color) FIAP

OPEN Monochrome (mono) FIAP

Entry fee

EUR 20/USD25 per author for all 4 sections

Entries of authors who did not pay the entry fee will be disqualified.

Calendar

A) Closing date (last date for receipt of entries): September 30. 2021.

B) All judging completed by: October 02. – 09. 2021.

C) Notifications sent by: October 11. 2021.

D) Awards mailed by: October 30. 2021.

E) On-Line Gallery posted by: October 12. 2021.

F) Catalogs posted by: October 12. 2021.

G) Date(s) of Exhibitions/Public Showings of Projected Images

- October 17. 2021. - GTP ICE GROUP
- October 25. 2021. - GTP ICE GROUP

JUDGES

- Ahmed Mohamed Hassan (Qatar) EFIAP/s; PPSA; BPSA - PTD; ND; PID-C: PID-M
- Hanan Hassan Al-Khalifa (Bahrain) ESFIAP EFIAP\p - PTD; ND; PID-C: PID-M

- **Ramesh Letchmanan (Singapore) AFIAP; QPSA, GPU CR1; AICS, LRPS - PTD; ND; PID-C: PID-M**

AWARDS

Total of **232 awards** will be awarded:

- **1 FIAP Blue Badge** for the best author (total 1 Badge)
- **4 FIAP Gold Medals** One for each section. (total of 4 medals)
- **8 FIAP Honorable Mention ribbons** Two for each sections (total of 8 ribbons)
- **1x1 GPU Gold medals** for Open color section (total of 1 medals)
- **1x2 GPU Honorable Mention ribbons** for Nature and Open mono sections (total of 2 ribbons)
- **4 ICE Gold medals** One for each section. (total of 4 medals)
- **4 ICE Silver medals** One for each section. (total of 4 medals)
- **4 ICE Bronze medals** One for each section. (total of 4 medals)
- **24 ICE Honorable Mention ribbons** Six for each sections (total of 24 ribbons)
- **4 My Iceland Gold medals** One for each section. (total of 4 medals)
- **4 My Iceland Silver medals** One for each section. (total of 4 medals)
- **4 My Iceland Bronze medals** One for each section. (total of 4 medals)
- **24 My Iceland Honorable Mention ribbons** Six for each sections (total of 24 ribbons)
- **4 SALON Gold medals** One for each section. (total of 4 medals)
- **4 SALON Silver medals** One for each section. (total of 4 medals)
- **4 SALON Bronze medals** One for each section. (total of 4 medals)
- **12 SALON Honorable Mention ribbons** Three for each sections (total of 12 ribbons)
- **40 DIPLOMA ICE** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download
- **40 DIPLOMA My Iceland** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download
- **40 DIPLOMA SALON** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.

Photograph

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

- **Photos must be sent in JPG file format**
- **Maximum dimensions: 1920 pixels horizontal by 1200 pixels vertical**
- **File size maximum: 2 Mb**
- **JPG compression value (if Photoshop used for export): 7-12**

Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

The exhibition is responsible for monitoring entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for

the entrant. The exhibitors will hold your exhibition responsible when their acceptances are not validated so it is in your best interest to enforce this requirement.

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: October 12, 2021, also available at <https://www.ice-photo.org/myiceland/>

Report Card Notification

All participants shall receive report cards via email.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ORGANISATION

The Exhibition will be conducted in accordance with the rules

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Judging method:

1. The jury will perform remote judging over the Internet.
2. All judging equipment fully corresponds to the maximum photo size from 1920 pixels horizontally to 1200 pixels vertically
3. All judges will be using equipment capable fo displaying images at 100%.
4. FIAP does not permit acceptance rates higher than 25%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal

to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

Conditions :

I hereby expressly agree to [FIAP document 018/2017](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 017/2017](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

<https://www.myfiap.net>

Subject Matter & Definitions Section

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these divisions.

Monochrome images may not be entered in PID color sections.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

